SPECIAL SIMPS-O-VISION 3-D GLASSES INSIDE!!!

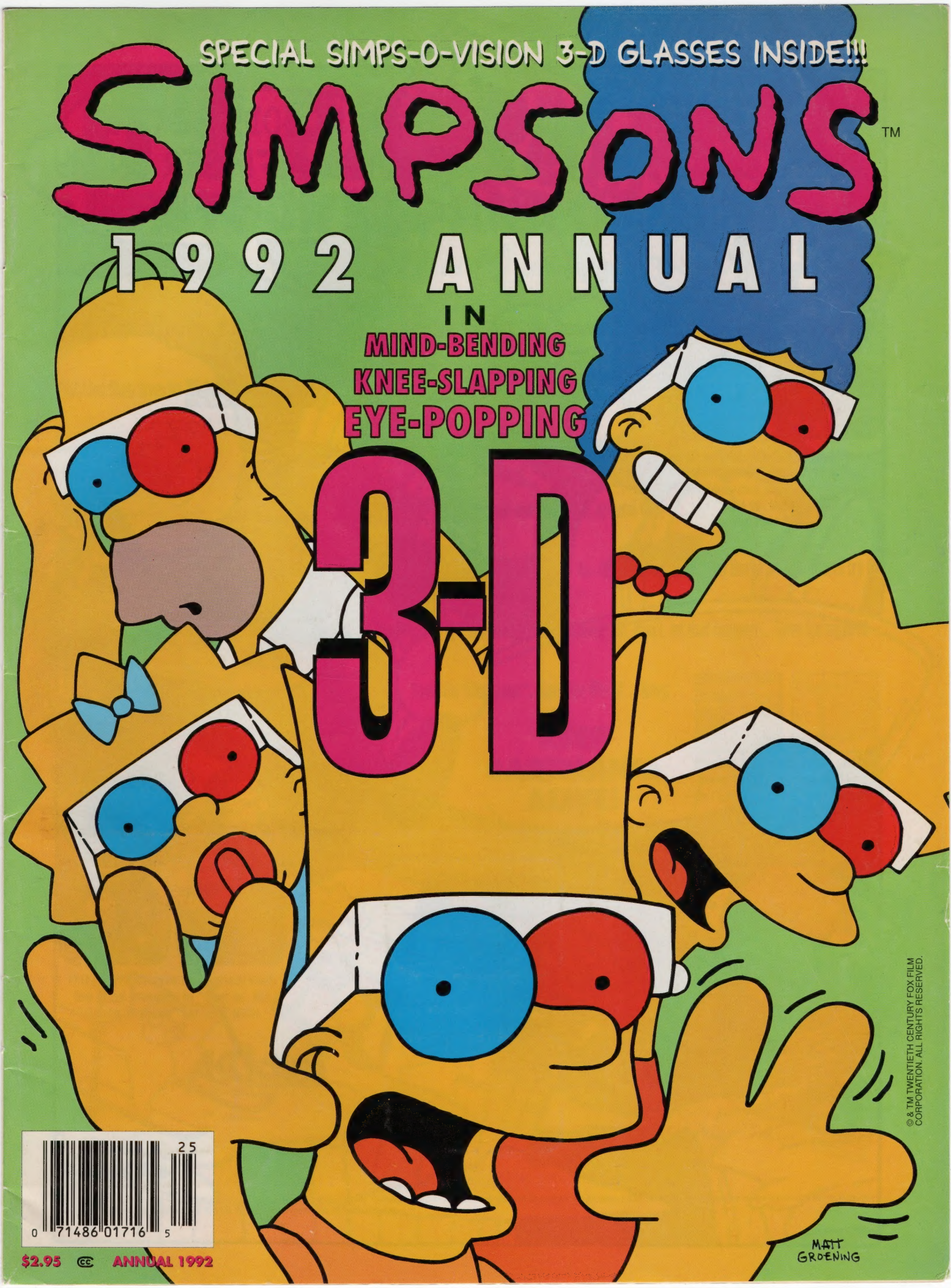
SIMPSONS™

1992 ANNUAL

IN

MIND-BENDING
KNEE-SLAPPING
EYE-POPPING

3-D



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MATT GROENING

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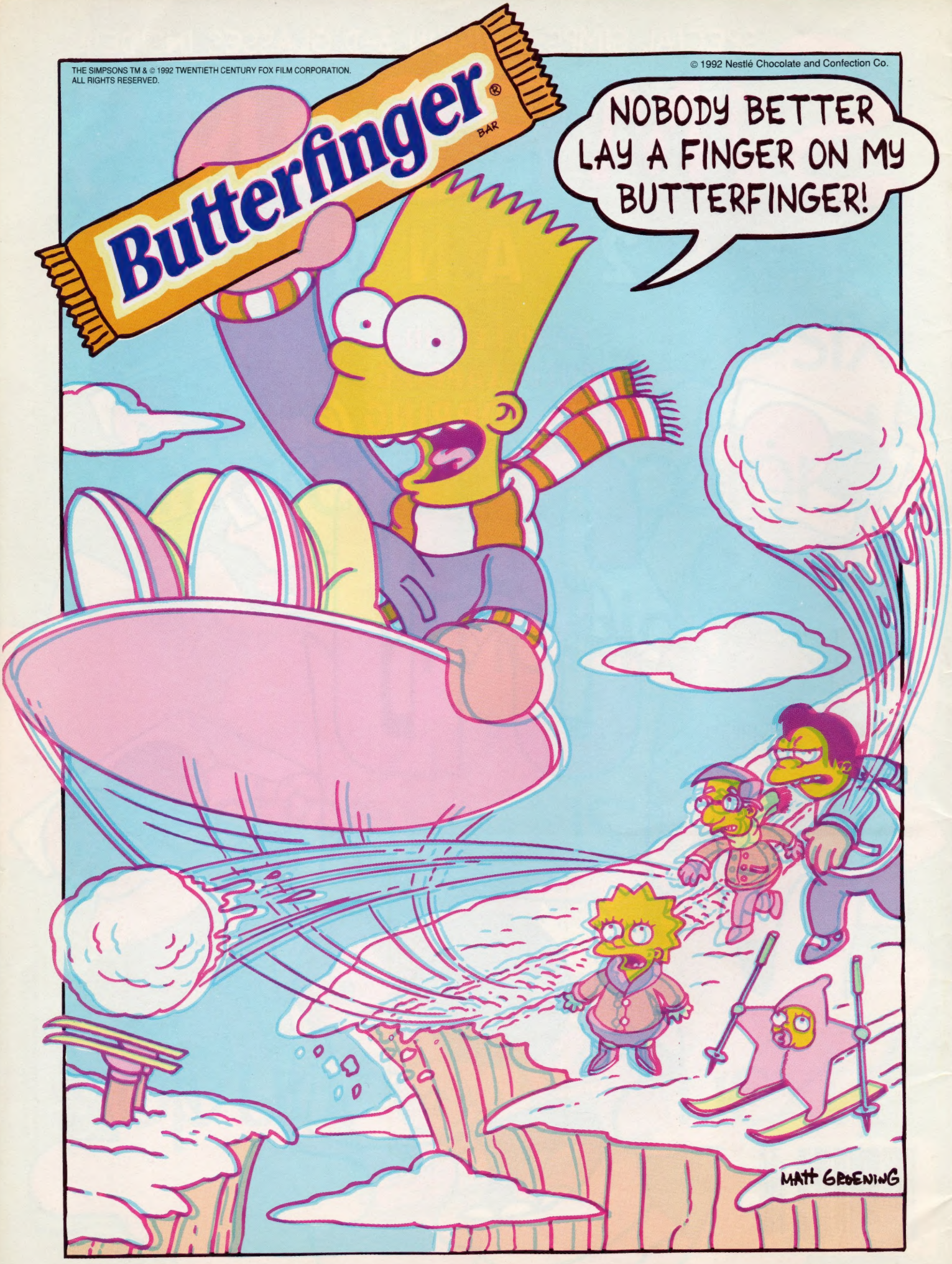

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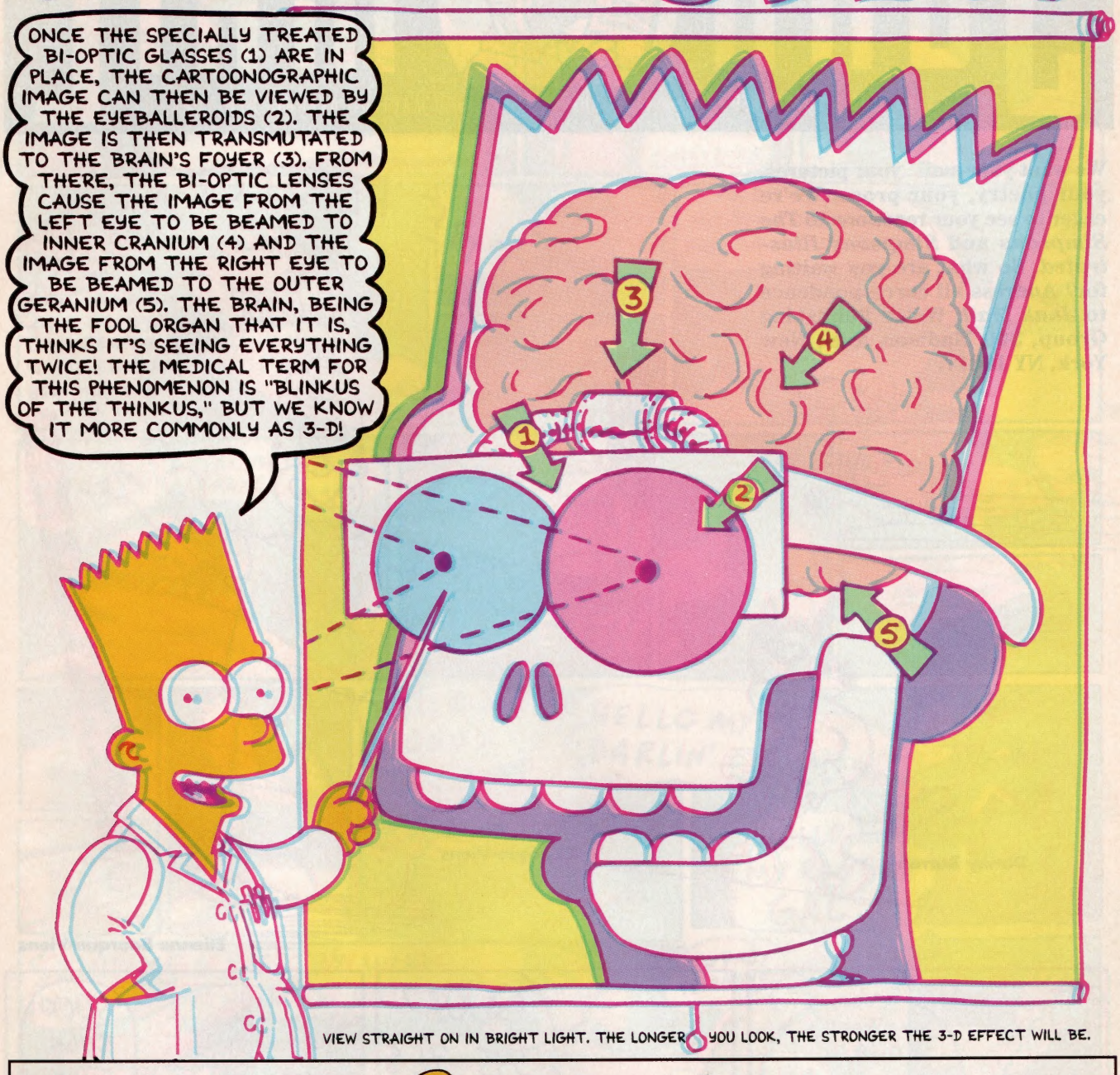
DR. BART *Explains* 3-D 2 U!


ONCE THE SPECIALLY TREATED BI-OPTIC GLASSES (1) ARE IN PLACE, THE CARTOONOGRAPHIC IMAGE CAN THEN BE VIEWED BY THE EYEBALLEROIDS (2). THE IMAGE IS THEN TRANSMUTATED TO THE BRAIN'S FOYER (3). FROM THERE, THE BI-OPTIC LENSES CAUSE THE IMAGE FROM THE LEFT EYE TO BE BEAMED TO INNER CRANIUM (4) AND THE IMAGE FROM THE RIGHT EYE TO BE BEAMED TO THE OUTER GERANIUM (5). THE BRAIN, BEING THE FOOL ORGAN THAT IT IS, THINKS IT'S SEEING EVERYTHING TWICE! THE MEDICAL TERM FOR THIS PHENOMENON IS "BLINKUS OF THE THINKUS," BUT WE KNOW IT MORE COMMONLY AS 3-D!
1
2
3
4
5
VIEW STRAIGHT ON IN BRIGHT LIGHT. THE LONGER YOU LOOK, THE STRONGER THE 3-D EFFECT WILL BE.

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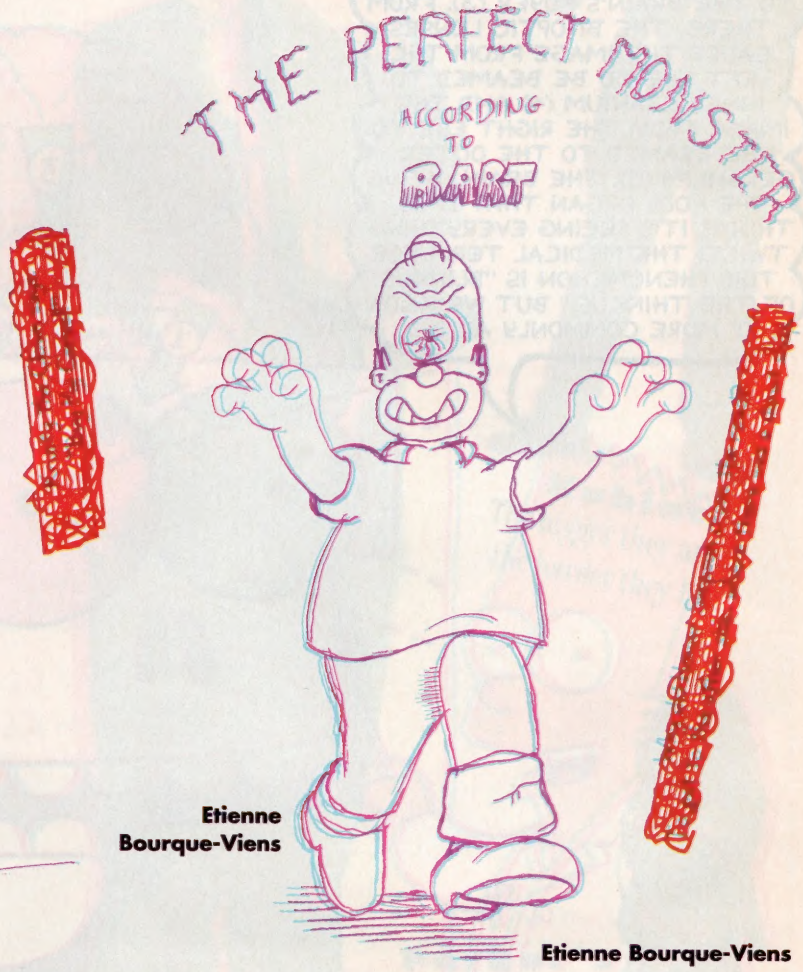
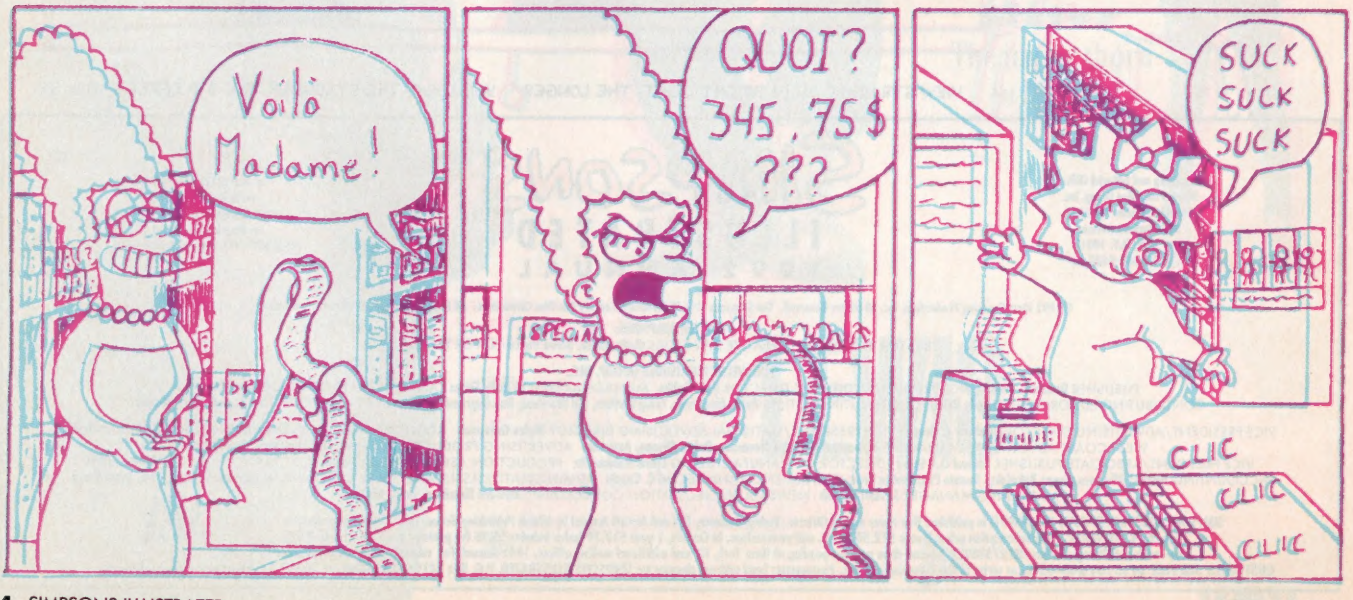


Etienne Bourque-Viens

Etienne Bourque-Viens



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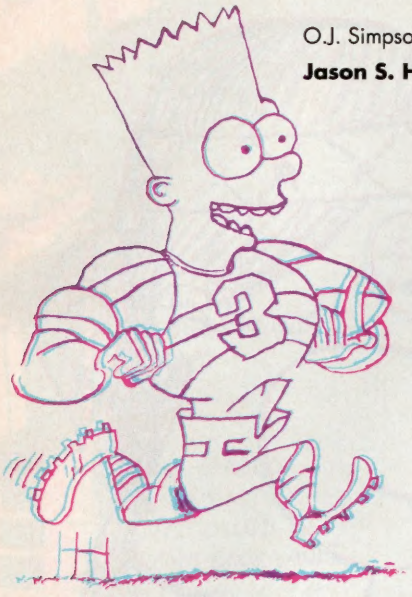
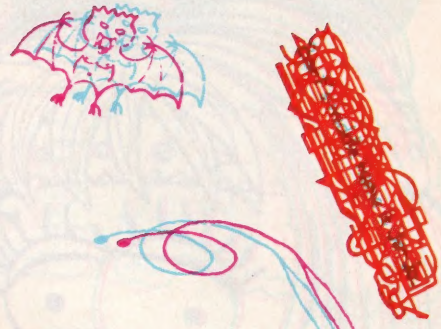
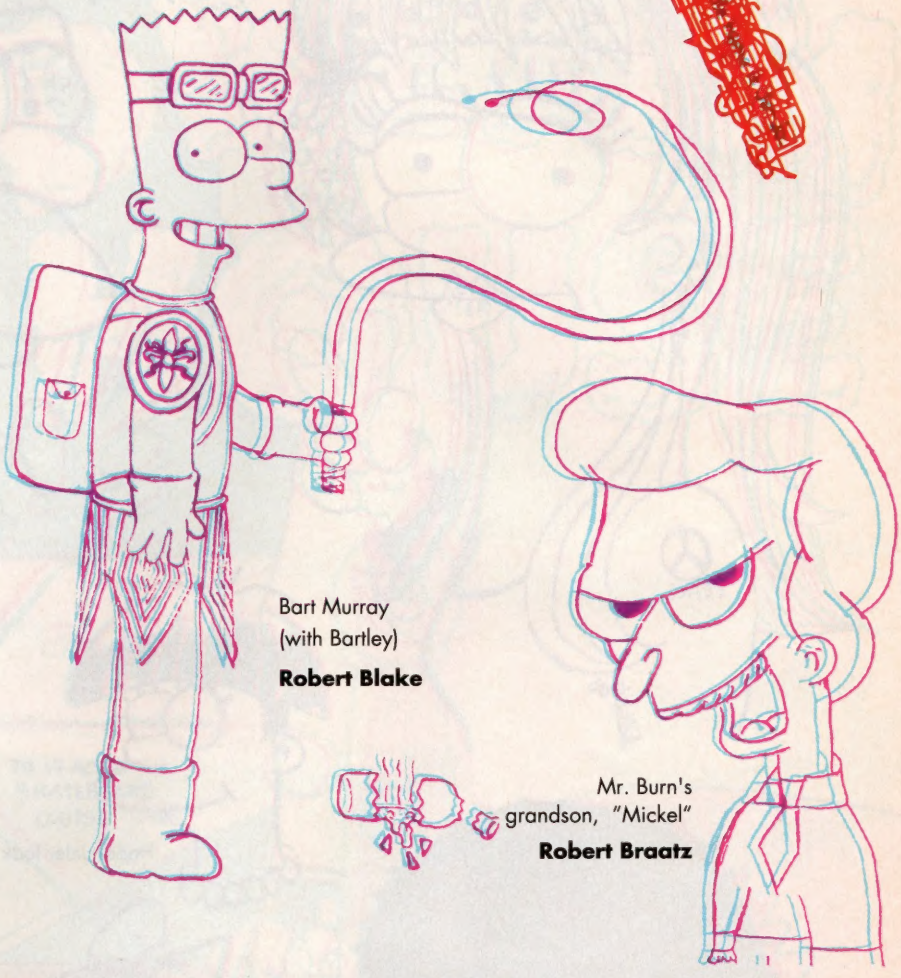
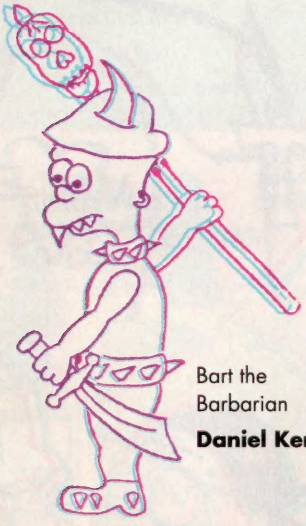


O.J. Simpson
Jason S. Harvey





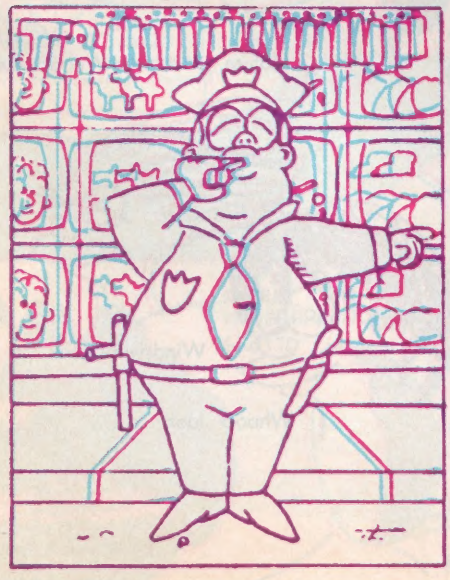
Bart Murray
(with Bartley)
Robert Blake

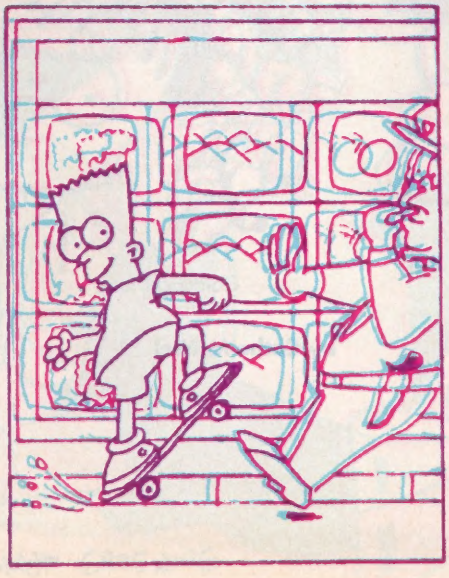


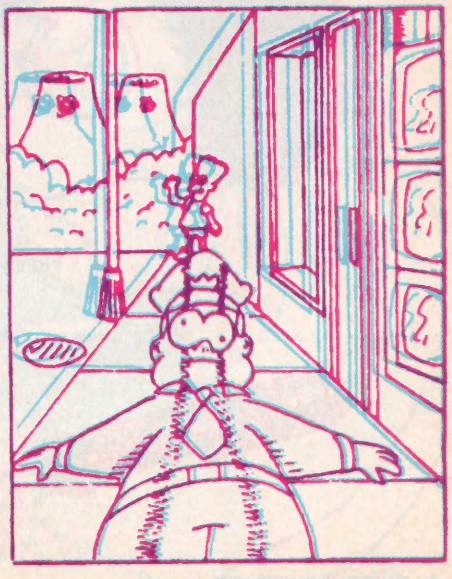
Bart the
Barbarian
Daniel Kent

Mr. Burn's
grandson, "Mickel"
Robert Braatz

Etienne Bourque-Viens







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Marge & Homer's
"Younger Years"
by Cindy Ewing

Headhunter look

Nancy look

Goldilocks look

Mature look

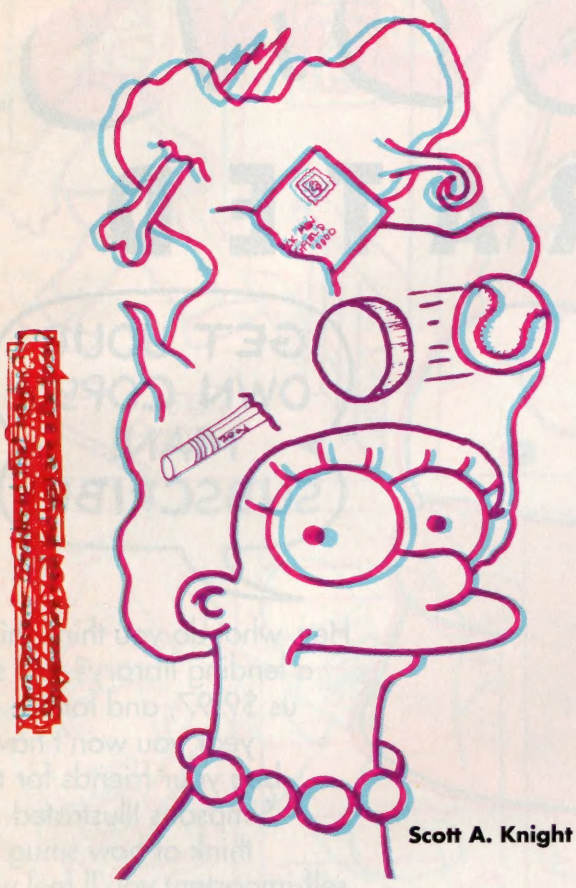
Woody
Woodpecker

Windswept look

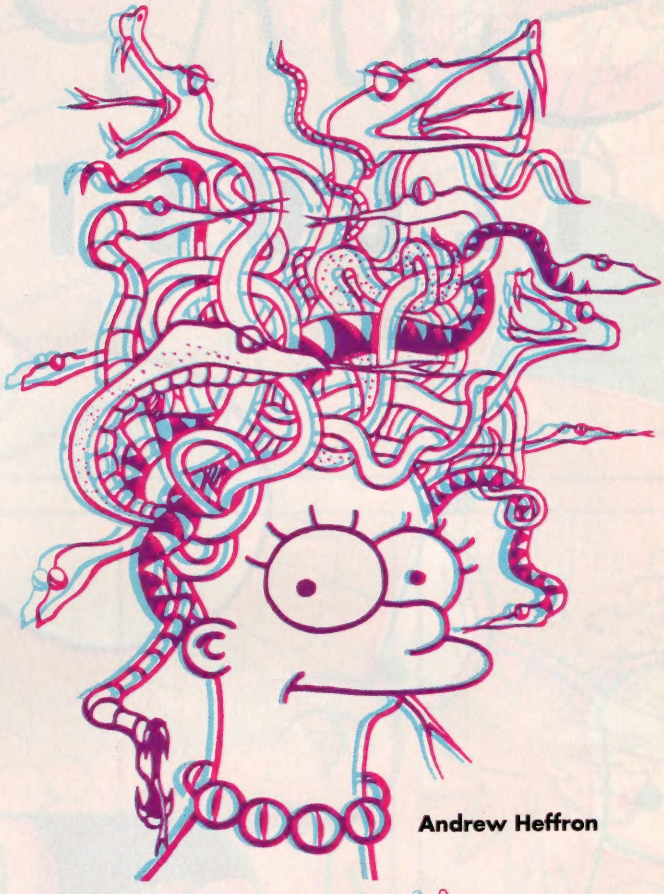
Whoopi look

by Cathe McNiel

JUNK MAIL



Scott A. Knight



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BEHIND the SCENES

WITH THE CAST & CREW OF THE SIMPSONS

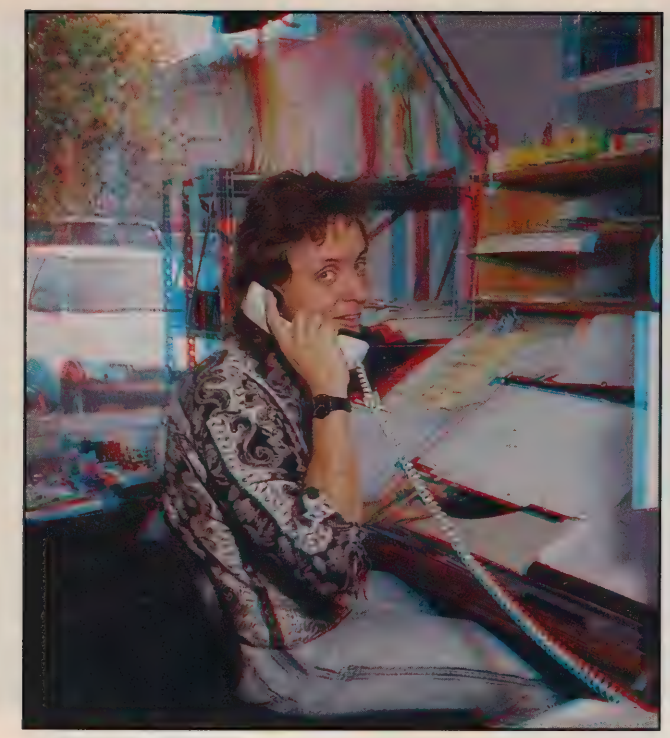
The Simpsons' third season got underway with a premiere party at Kelbo's Restaurant in West Los Angeles. Clockwise from top left: The official premiere cake awaits the hungry guests; *Simpsons* creator Matt Groening (center, with festive lei) meets the media; executive producer James L. Brooks gets a laugh during the screening of the season's first episode; Yeardley Smith, the voice of Lisa.

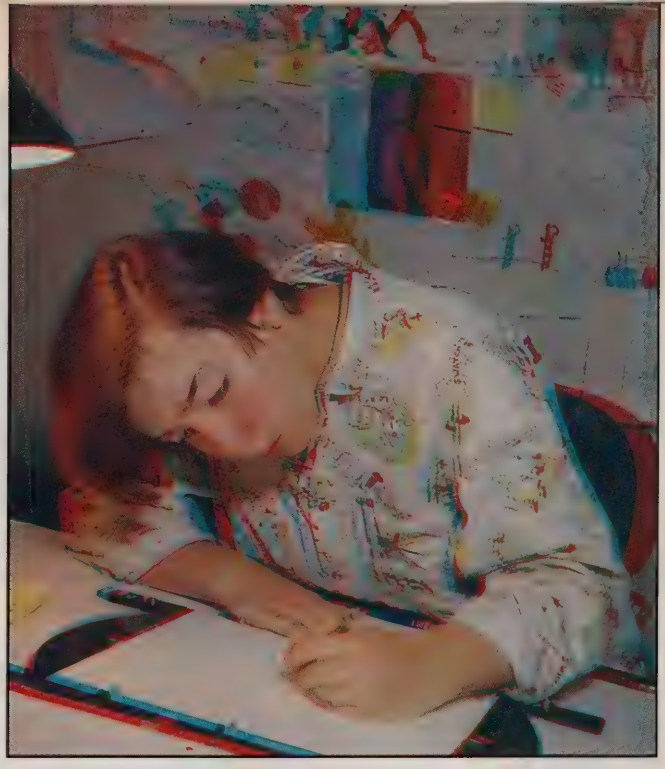
3-D PHOTOS BY GARY SCHWARTZ

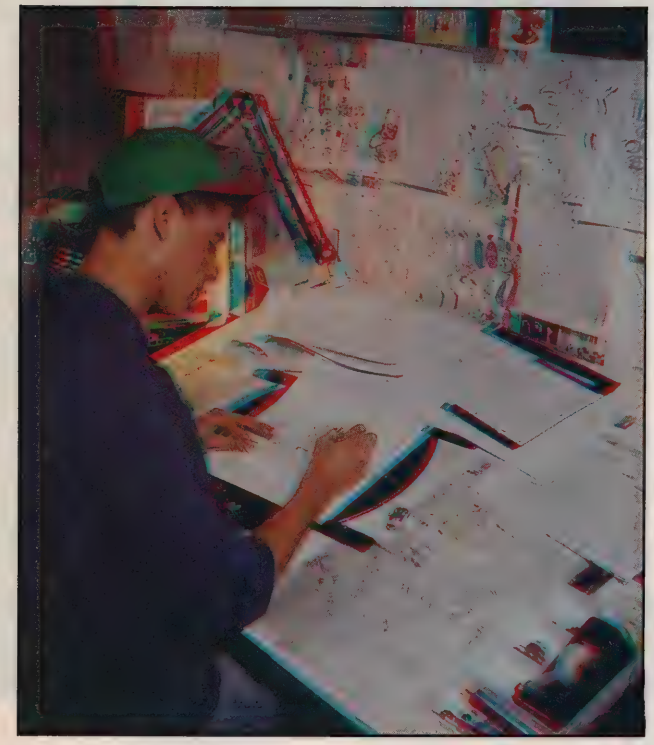
Dan Castellaneta, the voice of Homer, during an after-dinner karaoke performance; Fox publicist Antonia Coffman and Julie Kavner, the voice of Marge; Nancy Cartwright, the voice of Bart, soon to deliver her second child, talks with an interviewer; animation director David Silverman (left) with multi-voiced Harry Shearer (C. Montgomery Burns, Dr. Hibbert, Kent Brockman, and more).

Guest voice Steve Allen strikes a 3-D pose; layout artist Martin Archer (left) and his brother, animation director Wes Archer; Gabor Csupo and his wife, Arlene Klasky, of Klasky-Csupo Animation ; guest voice George Takai, *Star Trek's* Mr. Sulu.

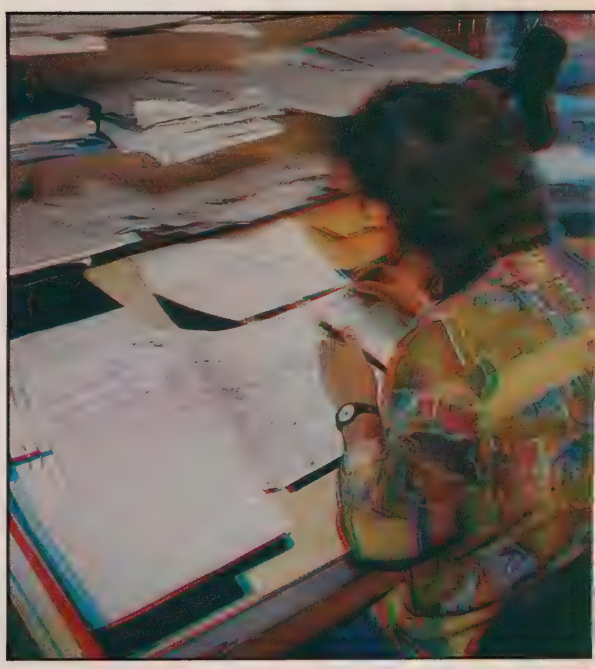
Where *The Simpsons'* images come from—the men and women of Klasky-Csupo Animation in Hollywood: (clockwise from top left) director Mark Kirkland; director Carlos Baeza (standing) and character layout artist Tony Bell; director Rich Moore; editor Don Barrozo (left) and director Jim Reardon; assistant director Alan Smart.







Character design supervisor Dale Hendrickson; character layout artist Jen Kamerman; character layout artist Mark Ervin; production coordinator Miles Horst (sitting) and animator timer Neil Affleck (standing); character layout artist Matt Luhn.



Background cleanup artist Trevor Johnson; background layout artist Debbie Silver; color designer supervisor Carol Wyatt; painter Cookie Tricarico; background layout artist Sarah Frost.

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MATT GROENING'S
THE SIMPSONS
IN
"BY THE BARBECUE'S RED GLARE"
LET'S SEE -- WE'VE FORMED THE HAMBURGER PATTIES, BUTTERED THE BUNS, MADE THE POTATO SALAD, MIXED THE DIP, BAKED THE BEANS, SHUCKED THE CORN, WASHED OUR HANDS, AND BY SPECIAL REQUEST--
SMOKED CHIPS
PICKLES
-- PREPARED A NUTRITIOUS ALTERNATIVE FOR THOSE WHO PREFER A VEGETARIAN DIET.
THANKS, MOM.
HOMER, WILL YOU LIGHT THE BARBECUE, PLEASE?
OH, I HAVE TO DO EVERYTHING!
RIGHT IN THE MIDDLE OF THE BIG FOURTH OF JULY, RED-WHITE-AND-BLACK-AND-BLUE WRESTLE-A-THON, TOO!
I JUST HOPE THIS COOKOUT DOESN'T TURN OUT LIKE LAST YEAR'S.
REMEMBER HOW HE RAN OUT OF CHARCOAL STARTER? ALL THE STORES WERE SOLD OUT, OF COURSE.
SO HE USED GASOLINE.
AND WE HELD THE PICNIC IN THE BURN WARD.
YEAH, WELL THIS YEAR I'VE GOT PLENTY OF CHARCOAL STARTER! SOME OF US ARE CAPABLE OF LEARNING FROM OUR MISTAKES, YOU KNOW!
COMBUSTABRIT
CHARCOAL
UH OH.

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ER, NEED ANYTHING FROM THE STORE, MARGE, SWEETIE? PORK RINDS? PICKLES? BEER?
NO, WE HAVE PLENTY OF EVERYTHING, HOMEY, BUT THANK YOU FOR ASKING.
BIG DEAL MUSTARD
HMM. BETTER GET SOME MORE MUSTARD. BACK IN A FLASH.
IF WE'RE LUCKY, HE WON'T COME BACK.
I AM CHAGRINED, MR. SIMPSON, BUT MY SHELVES ARE EMPTY WITH CHARCOAL.
CHARCOAL
$10.99
2 POUND BAG
D'OH!
COME ON, KIDS. THE FLANDERS ARE GONE FOR THE WEEKEND. WE'LL USE THEIR FANCY-SCHMANCY GAS GRILL.
THAT'S THE WAY, BOY. DON'T BE STINGY WITH THE STARTER FLUID.
YOUR WISH IS MY COMMAND, MEM-SAHIB.
ACTUALLY, DAD, I DON'T THINK YOU USE STARTER FLUID--!
DADDY KNOWS WHAT HE'S DOING, LISA.
HEH-HEH. CHILDREN ARE SO CUTE WHEN THEY WORRY NEEDLESSLY.
NOW YOU KIDS STAND BACK. SOMETIMES THESE THINGS FLARE UP A LITTLE.

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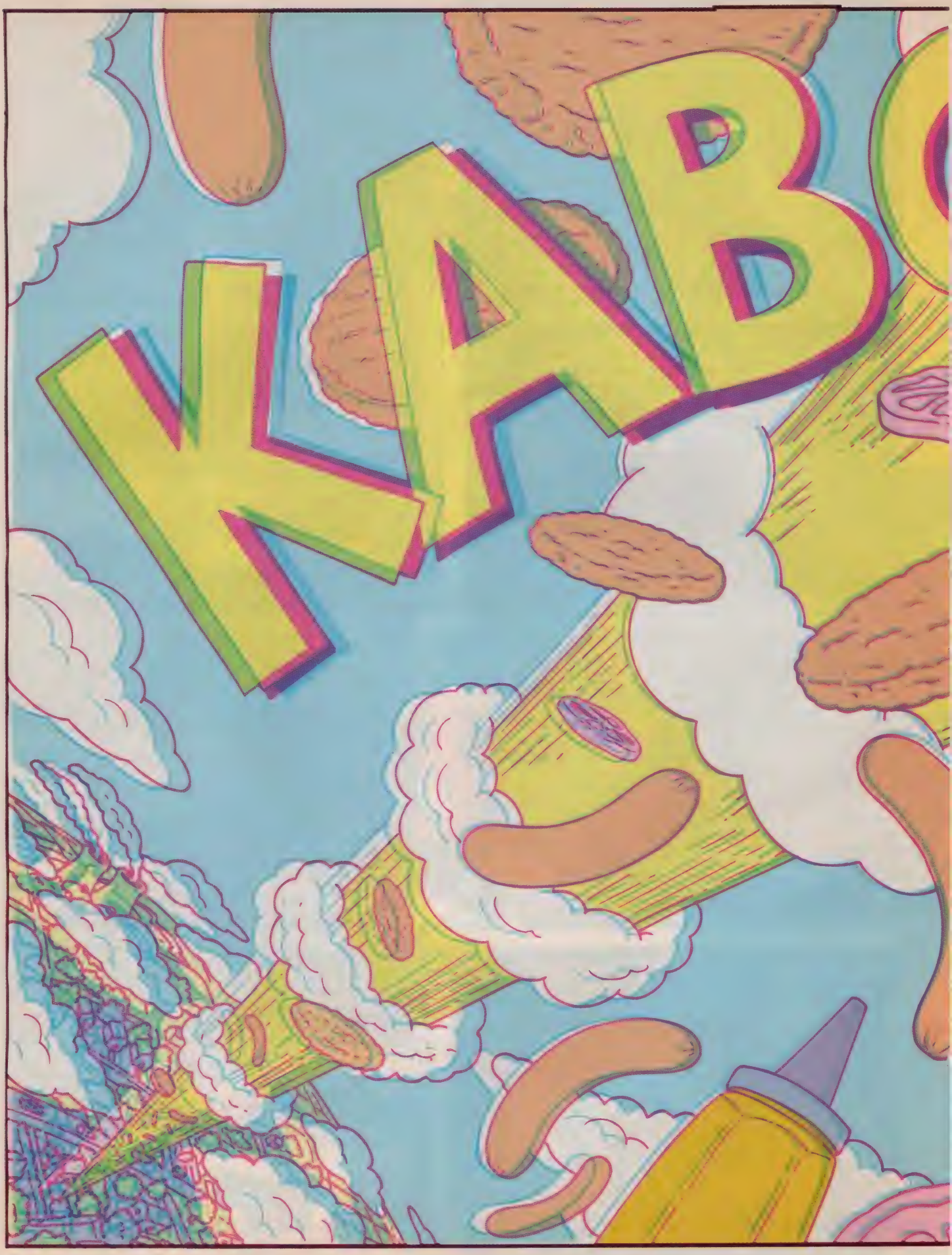
KAB

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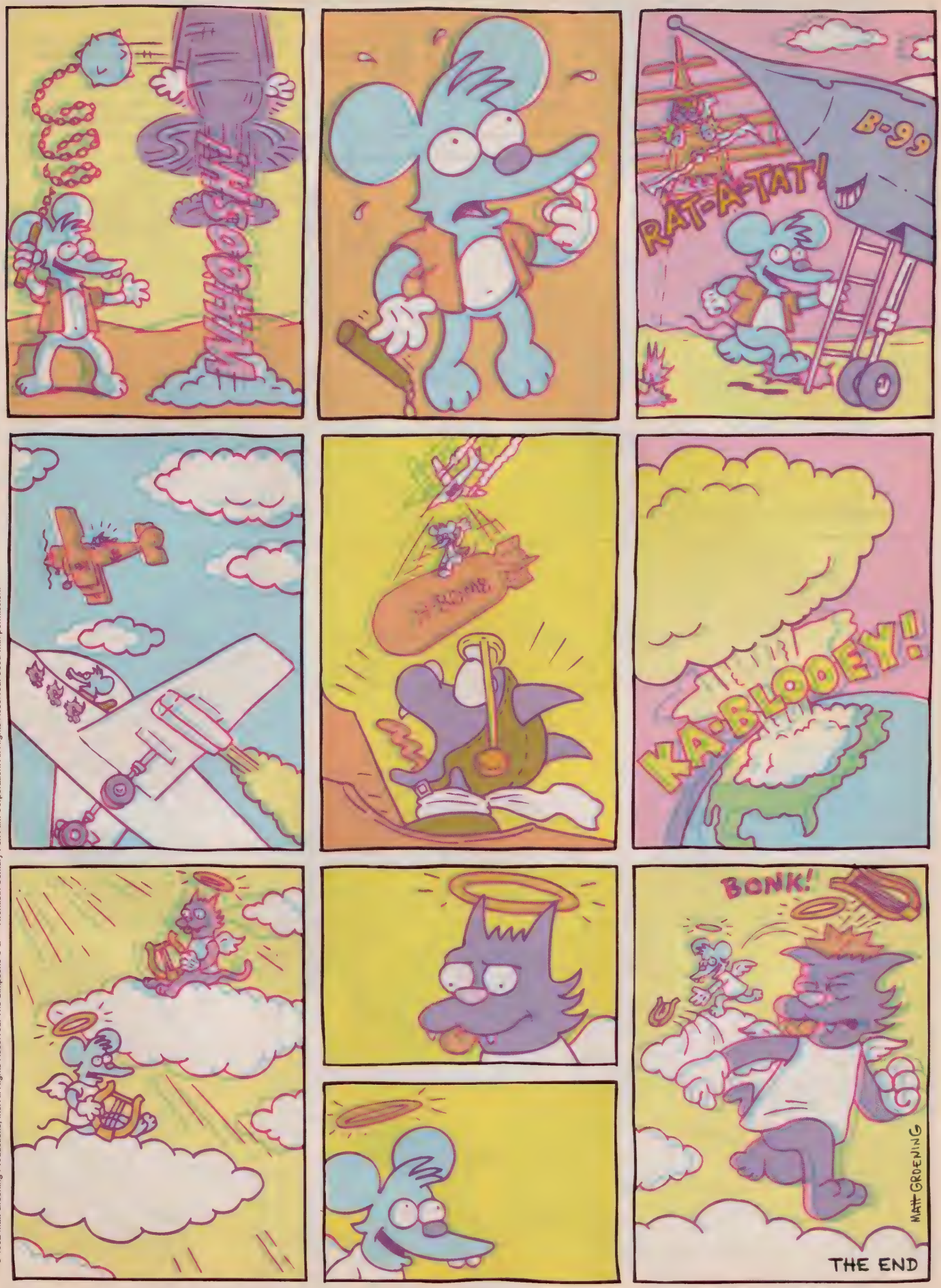

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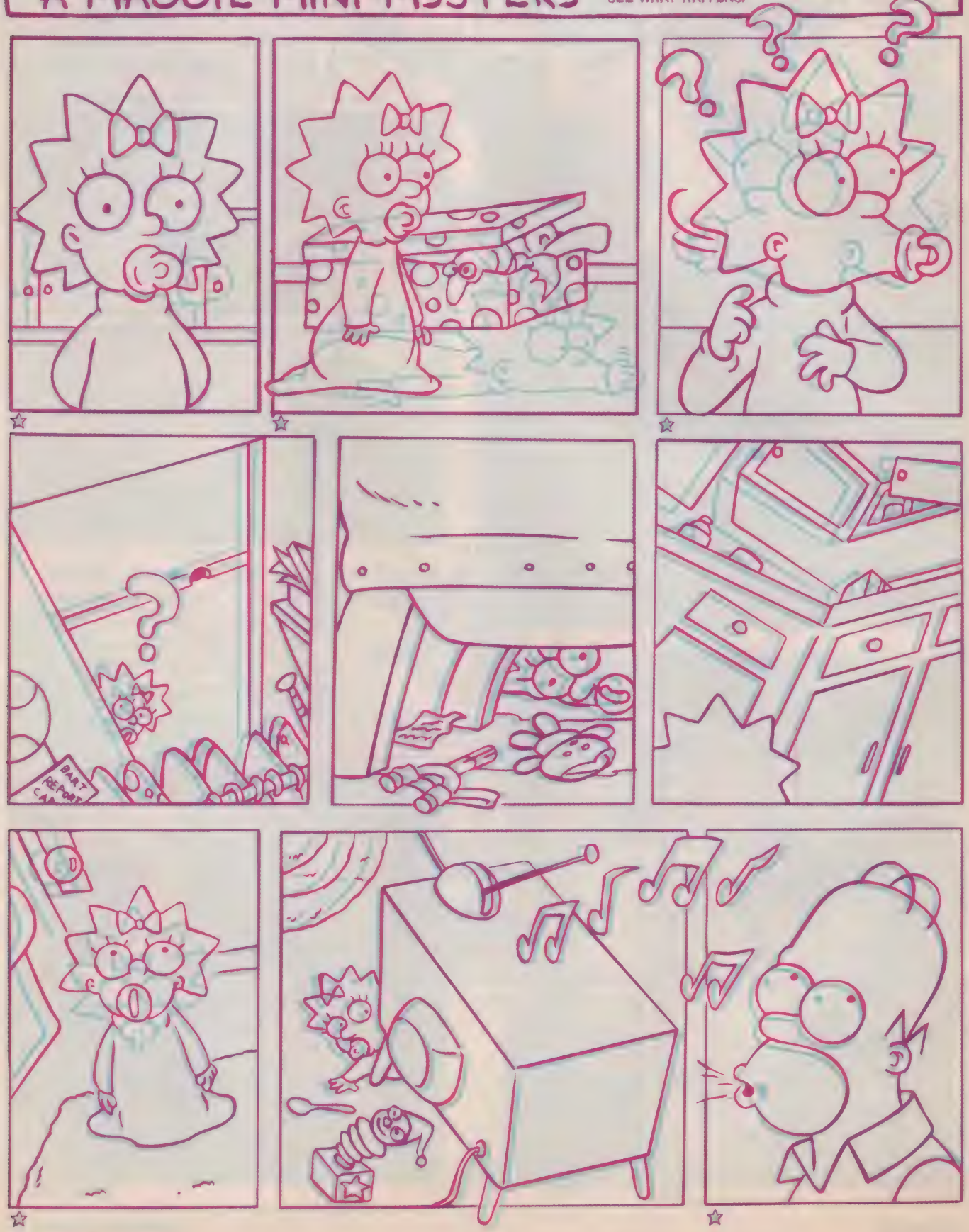
THE SEARCH
A MAGGIE MINI-MYSTERY

BLINKIE BONUS!!
IN ADDITION TO 3-D, THIS COMIC STRIP CONTAINS ANIMATED PANELS, CALLED "BLINKIES." WEARING YOUR 3-D GLASSES, LOOK AT THE PANELS WITH A ☆ IN THE CORNER WITH JUST ONE EYE, THEN THE OTHER EYE. BLINK BACK AND FORTH AND SEE WHAT HAPPENS.



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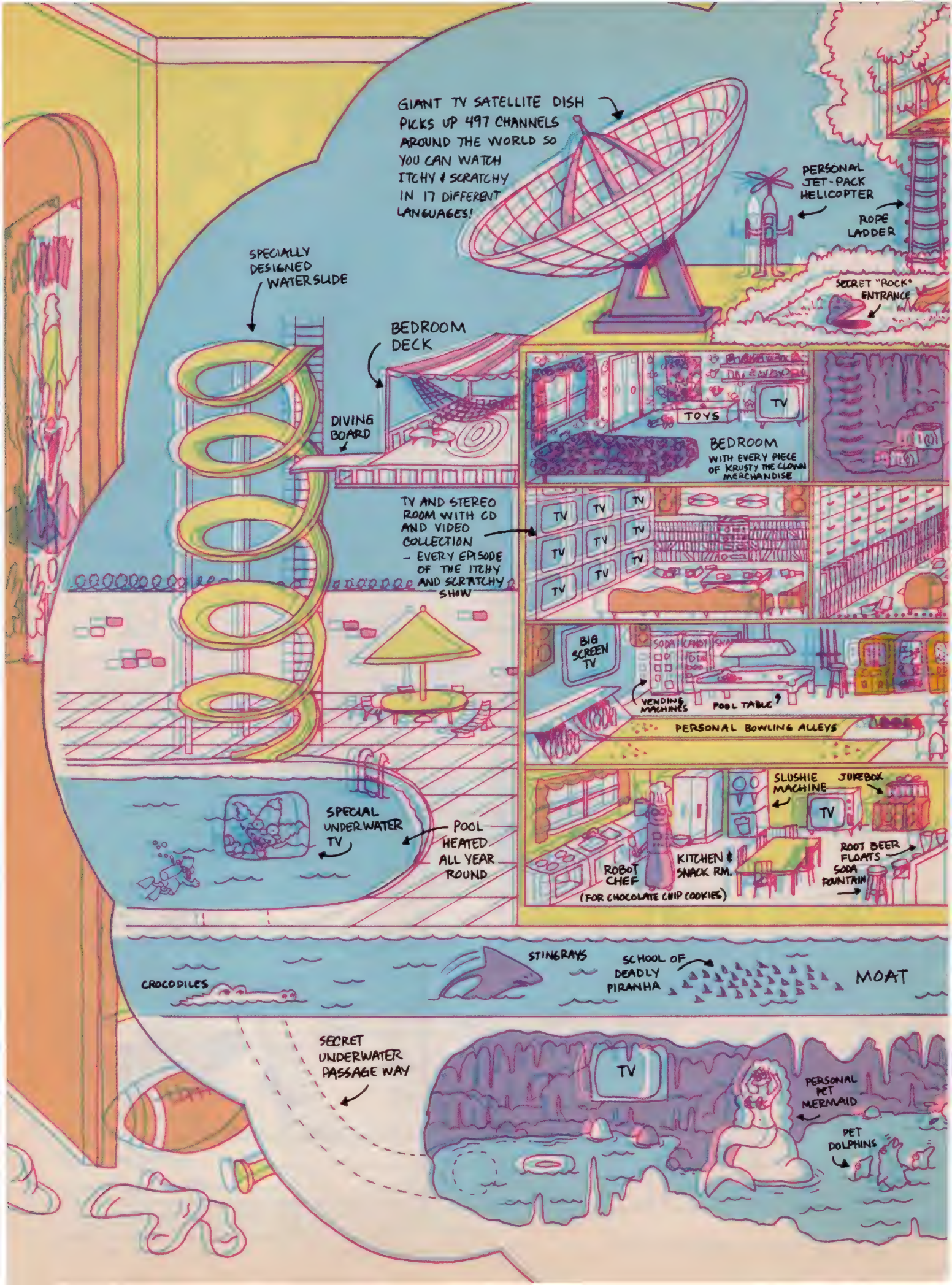
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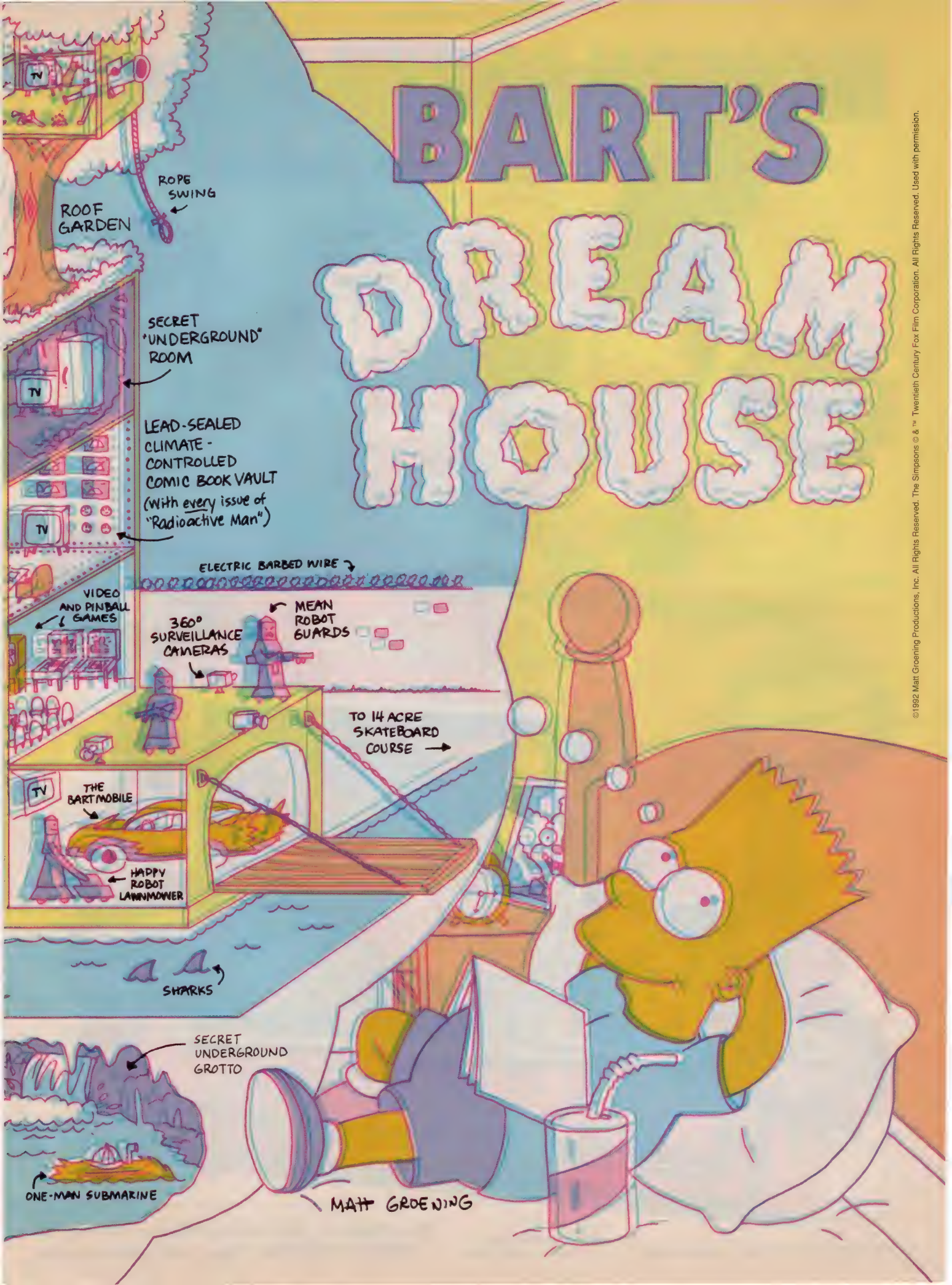
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ARNOLD NARROWLY AVOIDS A THRASHING ©10-91 CRAIG BARTLETT
..WELL?
ARE YOU GOING TO BEAT HIM UP OR WHAT?
WHO?
ARNOLD, STUPID! YOU BETTER..
OR I'M TELLING EVERYBODY.
OKAY..
HEY! ARNOLD!
GIVE ME ONE GOOD REASON WHY I SHOULDN'T BEAT THE CRAP OUT OF YOU.
YOU JUST SHOULDN'T.
WHY NOT?
CAUSE I'M CRAZY, AND YOU SHOULD NEVER BEAT UP CRAZY PEOPLE.
OH, HE'S CRAZY!!
YEAH, HE'S CRAZY!
ARNOLD'S CRAZY!
PROVE IT!!
POP
KLIK
HELLO MY HONEY,
HELLO MY DARLIN'...
HELLO MY RAGTIME GAL...
SEND ME A KISS BY WIRE... HONEY, M'HEART'S ON FIRE!!
SO BABY TELEPHONE-
-AND TELL ME I'M YOUR OWWWN!
IF YOU REFUSE ME, HONEY, YOU'LL LOSE ME, AND YOU'LL BE LEFT ALONE,"
HEY, ARNOLD.
..YOU WANNA JOIN OUR CLUB? IT'S CALLED THE UGLY GUYS CLUB.
YEAH!! HE SHOULD BE PRESIDENT!!
HEY ARNOLD! DO IT AGAIN FOR US SOMETIME, OKAY?
YEAH!
BOYS ARE SO STUPID.

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Lemmer
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Parker Lewis
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Kubiac
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His main allies in High School Terrorism.

Parker's Sister
The major thorn in his side.

ParkerLEWIS
CAN'T LOSE

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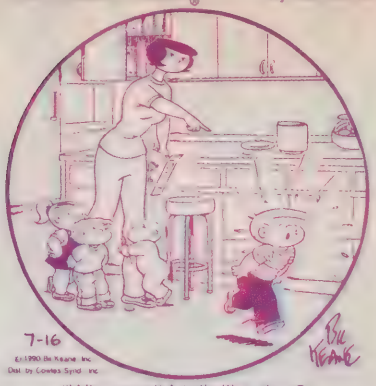
AMERICA'S NEWSPAPER CARTOONS HAVE ADDED A NEW DIMENSION — FREQUENT VISITS FROM THE SIMPSONS. THEY'RE LIABLE TO TURN UP IN THE ODDEST PLACES.

THE FAMILY CIRCUS® By Bil Keane



"Why *can't* I talk like that? Bart Simpson does!"

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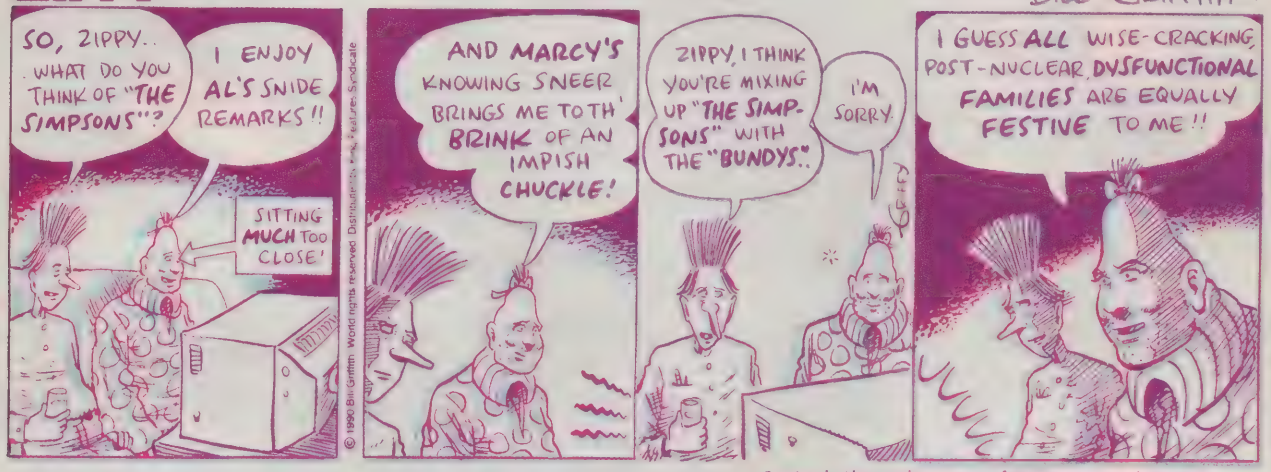
ZIPPY "FAMILIAR STORY" BILL GRIFFITH


SO, ZIPPY.. WHAT DO YOU THINK OF "THE SIMPSONS"?
I ENJOY AL'S SNIDE REMARKS!!
SITTING MUCH TOO CLOSE!
AND MARCY'S KNOWING SNEER BRINGS ME TO TH' BRINK OF AN IMPISH CHUCKLE!
ZIPPY, I THINK YOU'RE MIXING UP "THE SIMPSONS" WITH THE "BUNDYS".
I'M SORRY.
I GUESS ALL WISE-CRACKING, POST-NUCLEAR DYSFUNCTIONAL FAMILIES ARE EQUALLY FESTIVE TO ME!!
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GRIFFY

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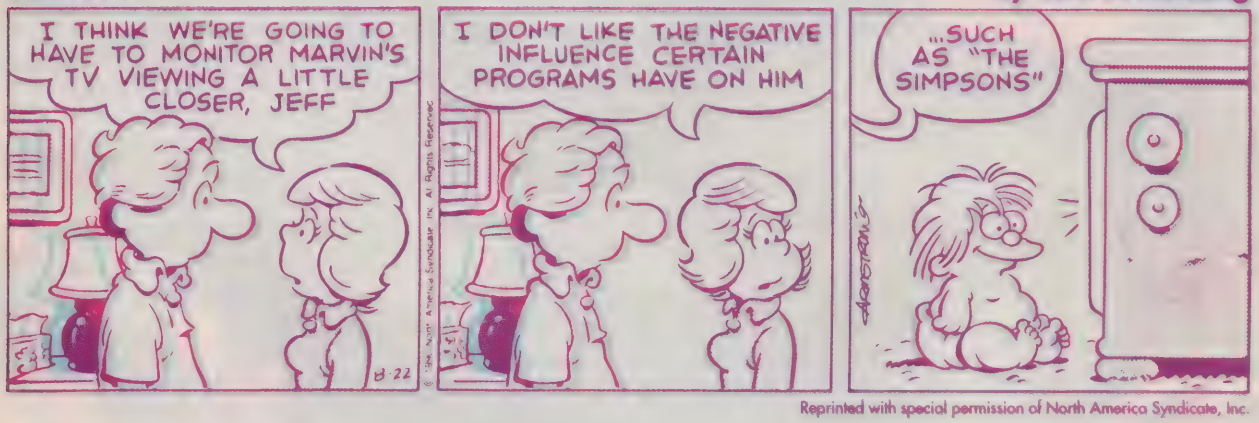
MARVIN By Tom Armstrong


I THINK WE'RE GOING TO HAVE TO MONITOR MARVIN'S TV VIEWING A LITTLE CLOSER, JEFF
I DON'T LIKE THE NEGATIVE INFLUENCE CERTAIN PROGRAMS HAVE ON HIM
...SUCH AS "THE SIMPSONS"
8-22
ARMSTRONG

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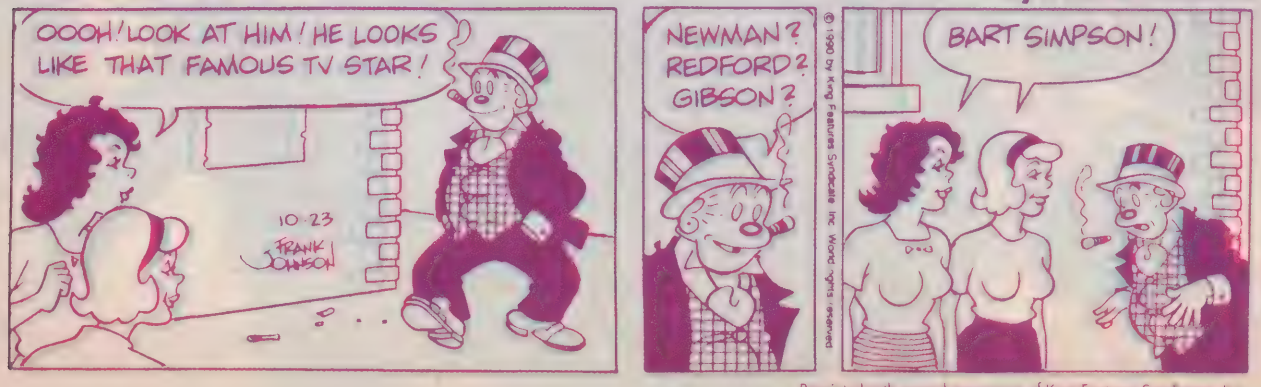
BRINGING UP FATHER By Frank Johnson


OOOH! LOOK AT HIM! HE LOOKS LIKE THAT FAMOUS TV STAR!
10-23
FRANK JOHNSON
NEWMAN? REDFORD? GIBSON?
BART SIMPSON!
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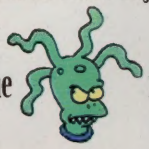
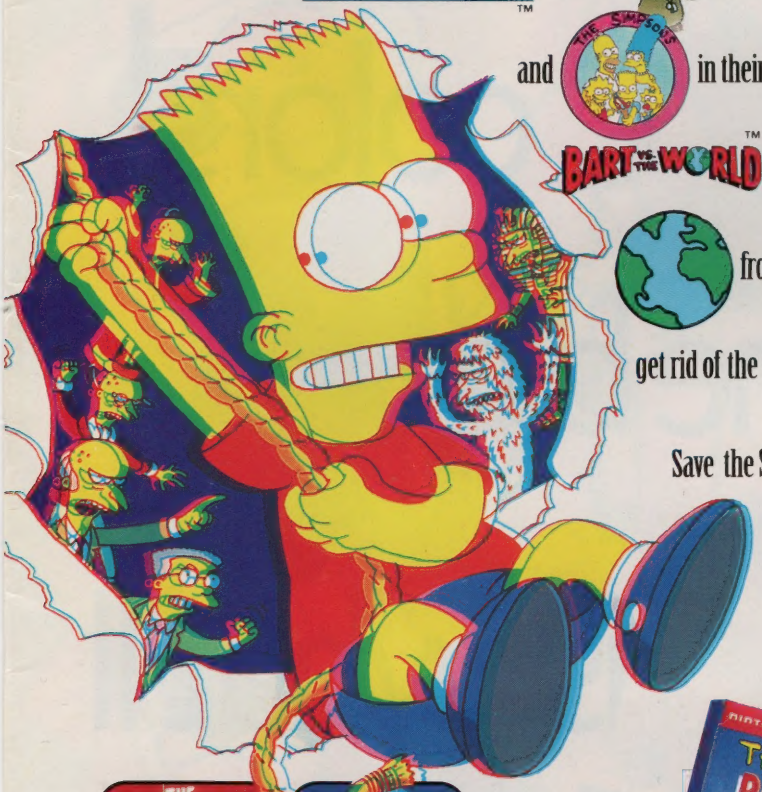
ITCHY & SCRATCHY'S TOP 40

1. Random acts of mindless violence.
2. Things that go SPLAT!
3. Booby traps.
4. Subdural hematomas.
5. El Supremo exploding cigars.
6. Blunt instruments.
7. Sharp objects.
8. Overseas animation.
9. Short fuses.
10. Mindless acts of random violence.
11. Sledgehammers.
12. The timeless fashion statement of white gloves with rolled cuffs & little black lines on the back.
13. Anvils.
14. Things that go BLAM!!
15. The second amendment.
16. Running amok.
17. Wreaking havoc.
18. Desert Storm.
19. Things that go KER-CHUNK!!!
20. Residuals.
21. Rumpus rooms.
22. Cruelty.
23. Frat boys.
24. Bazookas.
25. Sound effects.
26. Sticks of dynamite that can be easily mistaken for birthday candles.
27. Things that go KA-BLOOEY!!!!
28. Highly unstable, hair-trigger, spring-loaded catapults.
29. Arnold Schwarzenegger.
30. Chain saws.
31. Lax gun-control legislation.
32. Endless variations on the old cat & mouse game.
33. Carl Stalling.
34. Fire axes.
35. Unnatural disasters.
36. Big wooden mallets.
37. Nihilism.
38. Violent acts of random mindlessness.
39. Impressionable young minds.
40. Cartoons with no redeeming moral values.

IT'S BARTMANIA
FOR YOUR NES™ AND GAME BOY®!

Gangway, man! It's Bartmania three ways for your and ! Looking for some wild ? Then help save Springfield from the  in for your NES.™ For Simpsons™ antics on the go, join as they fight for their lives in run by . Look for Bart as ,

Homer has his hands full vacationing at the Krusty Sphinx but maybe Bartman can save the day in "Bart vs. the World" for your NES!



and in their all-new NES™ adventure . It's all-out mayhem around the from to as Burns and Smithers try to get rid of the Simpsons™ once and for all. Don't let that happen ... Save Springfield ...

Save the Simpsons™... Save the World ... Keep

KEEP BARTMANIA ALIVE!

Ironfist Burns has some special plans for his "happy campers" in "Escape from Camp Deadly" for Game Boy!

Only Bart can save Springfield from the alien invasion in "Bart vs. the Space Mutants" for your NES!

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Pop Qwiz™ pops in six different colors! The big question is: what'll pop up next?

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RIGHT EYE

LEFT EYE

RIGHT EYE

LEFT EYE